

EIGHTH NOTE PUBLICATIONS

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

The solo group should take center stage for the majority of the piece. This means good balance between the soloists and the remainder of the ensemble is crucial.

If balanced correctly, this arrangement should sound like two groups are playing—the four soloists (with the repeated ground in the basses) and the band. The band parts should interact with one another and the soloists should intertwine their lines with each other. The resulting effect is really quite interesting.

The four soloists should practice their parts first on their own, then as a quartet to match sound, articulations and volume. This group must act as a chamber ensemble unto themselves with the band in a supporting role until measure 49 at which point the ensemble joins the soloists and the solo group’s sound is blended with the ensemble.

There are no percussion parts in this more chamber-style work. It is a nice break for the audience not to hear continuous percussion which is often how much brass band music is scored.

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DIFFICULTY RATING: Medium
Brass Band

CANON

J. Pachelbel
(1653-1706)

Arranged by D. Marlatt

Not Too Slowly

2

3

4

5

6

Cornet Soloist 1

Cornet Soloist 2

Euphonium 1

Euphonium 2

Soprano

Solo Cornet 1

Solo Cornet 2

Cornet 2

Cornet 3

Repiano Cornet

Flugelhorn

Horn 1

Horn 2

Baritones

Trombone 1

Trombone 2

Bass Trombone

Eb Tuba

Bb Tuba

one player only

tutti

p

mp

p

p

8

9

10

11

12

Solo 1 *mp*

Solo 2 *mp*

Euph 1

Euph 2 *mp*

Sop

Solo 1 *p*
one player only

Solo 2 *p*
one player only

Cnt 2

Cnt 3

Rep

Flug

Hn 1 *p*

Hn 2

Bari

Trbn 1 *p*

Trbn 2 *p*

B Trbn

Eb *mp*

Bb *mp*

PREVIEW ONLY

Solo 1

Solo 2

Euph 1

Euph 2

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

E♭

B♭

mp

tutti

cup mute

section solo

PREVIEW ONLY

Solo 1 *mp* *mf*

Solo 2 *mp* *mf*

Euph 1 *mp* *mf*

Euph 2 *mp* *mf*

Sop *mf*

Solo 1 *mf*

Solo 2 *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Rep *mf*

Flug

Hn 1

Hn 2

Bari *mf*

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn *mp*

E♭ *mf*

B♭ *mf*

PREVIEW ONLY

Solo 1

Solo 2 *pp* *mf*

Euph 1

Euph 2

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari *mp*

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn *mp*

E♭

B♭

PREVIEW ONLY

Solo 1 *mf* *mf* *p*

Solo 2 *mf* *mf*

Euph 1 *p*

Euph 2 *p*

Sop

Solo 1 *mf* *mf*

Solo 2 *mf* *mf*

Cnt 2

Cnt 3

Rep

Flug *p*

Hn 1 *p* *p* *p*

Hn 2 *p* *p* *p*

Bari *p* *p*

Trbn 1

Trbn 2

B Trbn *p*

E♭

B♭

PREVIEW ONLY

Solo 1

Solo 2

Euph 1

Euph 2

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

E♭

B♭

PREVIEW ONLY

41 42 43 44

Solo 1

Solo 2

Euph 1

Euph 2

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

E♭

B♭

PREVIEW ONLY

Solo 1

Solo 2

Euph 1

Euph 2

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Eb

Bb

espressivo

mf

mf

mf

PREVIEW ONLY

Solo 1

Solo 2 *espressivo*

Euph 1

Euph 2 *espressivo*

Sop *espressivo*

Solo 1 *espressivo*

Solo 2 *espressivo*

Cnt 2

Cnt 3

Rep

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Eb

Bb

PREVIEW ONLY

The musical score is arranged in a system with 17 staves. The parts are as follows:

- Solo 1** (Soprano): Treble clef, starts with a melodic line in measure 53.
- Solo 2** (Soprano): Treble clef, starts with a melodic line in measure 53.
- Euph 1** (Euphonium): Treble clef, plays a rhythmic accompaniment.
- Euph 2** (Euphonium): Treble clef, plays a rhythmic accompaniment.
- Sop** (Soprano): Treble clef, has rests in measures 53 and 54, then enters in measure 55.
- Solo 1** (Soprano): Treble clef, has rests in measures 53 and 54, then enters in measure 55.
- Solo 2** (Soprano): Treble clef, has rests in measures 53 and 54, then enters in measure 55.
- Cnt 2** (Contralto): Treble clef, plays a rhythmic accompaniment.
- Cnt 3** (Contralto): Treble clef, plays a rhythmic accompaniment.
- Rep** (Repetitor): Treble clef, plays a rhythmic accompaniment.
- Flug** (Flugelhorn): Treble clef, plays a rhythmic accompaniment.
- Hn 1** (Horn 1): Treble clef, plays a rhythmic accompaniment.
- Hn 2** (Horn 2): Treble clef, plays a rhythmic accompaniment.
- Bari** (Baritone): Treble clef, plays a rhythmic accompaniment.
- Trbn 1** (Trumpet 1): Treble clef, plays a rhythmic accompaniment.
- Trbn 2** (Trumpet 2): Treble clef, plays a rhythmic accompaniment.
- B Trbn** (Bass Trumpet): Bass clef, plays a rhythmic accompaniment.
- Eb** (E-flat Trombone): Treble clef, plays a rhythmic accompaniment.
- Bb** (B-flat Trombone): Treble clef, plays a rhythmic accompaniment.

A large watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

57

58

59

60 *molto rit.*

Musical score for various instruments including Solo 1, Solo 2, Euph 1, Euph 2, Sop, Cnt 2, Cnt 3, Rep, Flug, Hn 1, Hn 2, Bari, Trbn 1, Trbn 2, B Trbn, Eb, and Bb. The score spans measures 57 to 60, with a *molto rit.* marking at measure 60. Dynamic markings include *ff* and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.